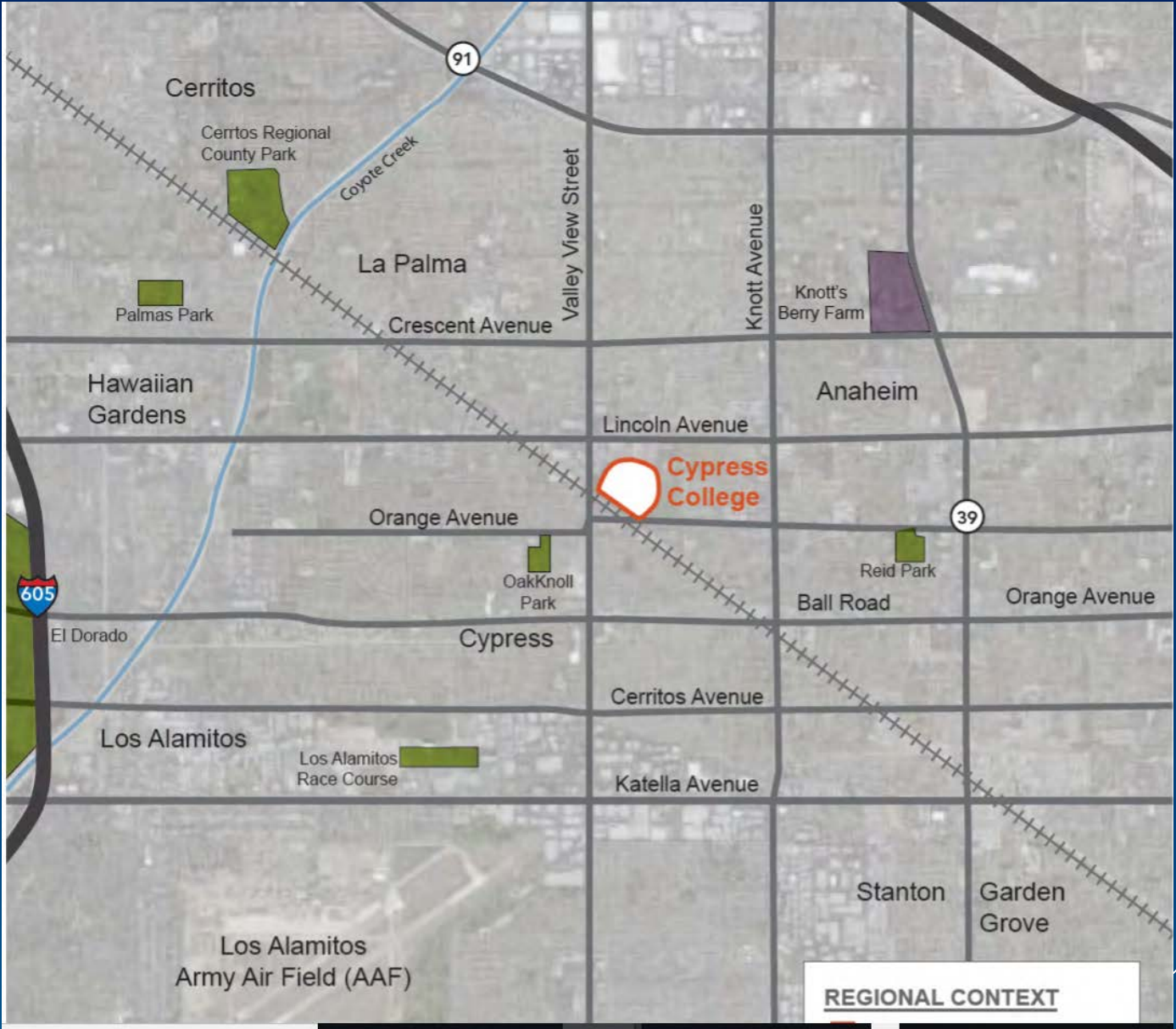




## Cypress College – Facilities Management

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Director, Physical Plant & Facilities  
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- ▶ Built in 1962 to 1966– Opened in Fall of 1966
- ▶ Current : 435,863 ASF, 802,002 OGSF, 107 acres
- ▶ Current Student Enrollment – 16,000 – 2019
- ▶ Single Level Parking at 4200 Spaces

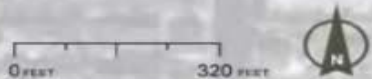






### 2011 FACILITIES PLAN

- PROPERTY LINE
- EXISTING FACILITIES
- PROPOSED FACILITIES
- PROPOSED RENOVATIONS
- CAMPUS SIGNAGE



Based on instructional, student services, and campus services needs and priorities, the following renovation projects, listed in priority order, are recommended:

- Science, Engineering & Math (SEM)
- Fine Arts (FA) • Humanities Lecture Hall (H)
- Technical Education Buildings I & III (TE)
- Business Education (BUS)
- Gymnasiums I & II (G)
- Theater Arts (TA)
- Cypress College Complex (CCPLX)
- Student Activities Center (SAC)
- Cooling Tower (CT)
- Building 37 – HVAC Office
- Building 35 – Edison Block House
- Building 59 – Pool Office



## Fine Arts

The proposed renovation of the 4-story Fine Arts Building and adjacent Humanities Lecture Hall has been submitted to the State Chancellor's Office in the form of a single Final Project Proposal (FPP) that encompasses both buildings. State funding has been approved, but not released.

The project will consolidate instruction, create shared spaces, reconfigure space to improve efficiency, reconfigure performance/rehearsal/recording spaces, provide study areas with computer resources, reuse vacated space, control noise, provide instructional technology infrastructure, upgrade building systems, increase restroom capacity, remove hazardous materials, and provide disabled access to all instructional areas.

Validation of the FPP program should address the current Educational Plan and explore options for the desired Digital Cinema Program and Media Arts Design facilities.

Materials and methods that artists use to create their art today are significantly more diverse, involving new media and technology and should be considered during the design phase of this renovation project.



### Issues & Recommendations:

- All significant Fine Arts Division facilities are in need of remodeling, along with the upgrading of equipment and new state-of-the-art technology to support current instructional methodologies.
- Remodel of this facility will provide for appropriate program spaces in conjunction with the primary goals and mission of the division.
- A critical need in the immediate future is the identification and acquisition of a dedicated video production space. This space will allow students to obtain experience in handling multi-camera, green screen productions.
- There is a great need to address acoustic issues in classrooms and performance spaces. Instruction and music practice sessions are interrupted by noises that intrude from neighboring spaces.
- Recital halls, rehearsal, and lecture rooms do not accommodate anticipated demand and growth in the program.
- Ideally, dedicated facilities are needed for both rehearsal and performance.
- There are not enough student study spaces near departmental faculty and other resources.
- Existing natural and controlled lighting is not adequate for art instruction.

## CUPCCAA

On October 8, 2013, the NOCCCD's Board of Trustees passed a resolution to become subject to the California Uniform Public Construction Cost Accounting Act (CUPCCAA).

Under CUPCCAA, the District is required to create and maintain a list of qualified contractors, by the category of work they perform. Each year, in November, the District is required to publicly invite licensed contractors to submit their name for inclusion on the list.

Under \$60,000

Contracting for construction services would be exempt from bidding requirements; these projects would be performed by negotiated contract or by purchase order

\$60,001 - \$200,000

Contracts for Public Works Projects would be awarded to the qualified contractor submitting the lowest informal bid through the informal bidding process

- Over \$200,000

Contracts for Public Works Projects remain subject to standard formal bidding procedures

## CONTRACTOR REGISTRATION REQUIREMENTS (DIR)

Senate Bill 854 requires all contractors and subcontractors meet minimum qualification requirements and register with the Department of Industrial Relations (DIR) in order to be eligible to bid and work on public works projects. Public works refers to construction, alteration, demolition, installation, or repair work (including maintenance) done under contract and paid for by public funds.

As of March 1, 2015, only registered contractors and subcontractors will be eligible to bid on public works projects. A valid DIR registration ID will be required from contractors and subcontractors prior to the award of any contract dated April 1, 2015 or later.

To register with the North Orange County Community College District as a Professional Services Vendor, please download and complete the [CUPCCAA Prequalification Questionnaire](#).

*THANK YOU, PHIL FLEMING*

PHILIP K. FLEMING, MBA

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A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the image.